

# Collection Selections

## May 21 - August 15, 2010

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David Bates  
*The Blues Man*  
1983  
Lithograph  
21.75 in. x 18.5 in. (55.25 cm x 46.99 cm)  
Collection of the Austin Museum of Art, Gift of Charles Edward Cooper  
1992.6 x2009.788.3



Justin Boyd  
*I Wish That Somebody Would Come Ease My Troubled Mind*  
2008  
Acrylic paint and vinyl lettering on wood  
88 in. x 38 in. x 1 in. (223.52 cm x 96.52 cm x 2.54 cm)  
Collection of Ann Daugehty  
x2010.797.3



Vija Celmins  
*Ocean Surface*  
2000  
Wood engraving  
10.25 in. x 8.25 in. (26.04 cm x 20.96 cm)  
Private Collection, Austin  
x2010.797.33



Benitez Chuy  
*Mariachi Sangre Joven (Fiesta Margot on Wayside Dr., Second Ward, Houston, TX)*  
2006  
Untrachrome print  
16 in. x 49 in. (40.64 cm x 124.46 cm)  
Collection of the Austin Museum of Art, Gift of the Artist  
2009.7 x2010.797.4



John Dyer  
*Flaco Jimenez*  
1992  
C-print  
16 in. x 16 in. (40.64 cm x 40.64 cm)  
Collection of Rick Morrow  
x2010.797.8



Virginia Fleck  
*Liberty Mandala*  
2005  
Recycled plastic bags and tape  
68 in. (172.72 cm)  
Courtesy of the artist  
x2010.797.32



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Graciela Iturbide  
*Mujer Angel (Angel Woman)*

1979

Gelatin silver print

16 in. x 20 in. (40.64 cm x 50.8 cm)

Collection of the Austin Museum of Art, Gift of Chris Mattsson and John McHale  
2001.12



Annie Leibovitz  
*Willie Nelson, Luck Ranch, Spicewood, Texas*

2001

Gelatin silver print

40 in. x 60 in. (101.6 cm x 152.4 cm)

Collection of the Austin Museum of Art, Gift of Cindy and Greg Kozmetsky  
2006.4 x2010.797.11



Jim Love  
*Paul Revere Kit*

1993

Welded stainless steel

13 in. x 11 in. x 6 in. (33.02 cm x 27.94 cm x 15.24 cm)

Collection of the Austin Museum of Art, Gift of The Friends of Jim Love  
2008.3 x2010.797.12



Christian Marclay  
*Acordion*

1999

Altered piano accordion

20 in. x 9 in. x 108 in. (50.8 cm x 22.86 cm x 274.32 cm)

Courtesy of the Linda Pace Foundation

x2010.797.13



David McGee  
*Ready Made Africans*

2006

Lithographs

24 in. x 17.5 in. (60.96 cm x 44.45 cm)

Collection of the Austin Museum of Art, Purchase through funds provided by the 2006  
Director's Circle

2006.1.1-5

x2010.797.14



Kurt Mueller  
*American Dream*

2008

Single channel video, monitor, speakers, amplifier, and microphone  
Dimensions variable

Collection of the Austin Museum of Art, Gift of the artist  
2008.8 x2010.797.15



# Collection Selections

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Will Van Overbeek  
*Pinetop Perkins*

Digital inkjet pigment print on archival paper  
8 in. x 5.25 in. (20.32 cm x 13.34 cm)  
Collection of the Austin Museum of Art, Gift of the artist  
2007.9.3 x2010.797.27



Dario Robleto  
*The Words to All the Love Songs Start Making Sense When You've Gone Away*  
1998  
Photos, seashells, indigenous rock, fish bones, crab shells, various debris, etc  
5.88 in. x 7.88 in. (14.92 cm x 20 cm)  
Anonymous  
2006.6.b.1-2 x2010.797.18



Dario Robleto  
*I Wish the Ocean Sounded More Like Patsy Cline*  
1998  
Sea shells, altered sounds of seashells  
13 in. x 15 in. (33.02 cm x 38.1 cm)  
Anonymous  
2006.6.a x2010.797.17



Dario Robleto  
*Jimmie, Your Cheeks Will Never Lose Their Luster*  
1999  
Dissolved magnetic audio tape, resin, hand set amethyst crystals, model paint  
4.5 in. x 2.5 in. x 1.5 in. (11.43 cm x 6.35 cm x 3.81 cm)  
Collection of the Austin Museum of Art, Purchase The Melba Whatley Fund, 2000  
2000.7.1.a-b x2010.797.16



Dario Robleto  
*Celluloid, Celluloid*  
1999  
Colored pencil on paper  
17 in. x 14 in. (43.18 cm x 35.56 cm)  
Private Collection, Houston

x2010.797.28



Dario Robleto  
*Christian Carwash*  
2001  
Colored pencil on paper  
14 in. x 14 in. (35.56 cm x 35.56 cm)  
Private Collection, Houston

x2010.797.29



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Steve Roden  
*four words for four hands (apples.mountains.over.frozen.)*  
2006  
Ink on clear 16 mm leader transferred to DVD, silent, color, loop, 17 minutes  
Dimensions variable  
Collection of Deborah Green

x2010.797.19



Richard Serra  
*Freddie King*  
1999  
One-color etching  
47.5 in. x 47.5 in. (120.65 cm x 120.65 cm)  
Collection of the Austin Museum of Art, Gift of Tim Woolsey  
2007.11.2

x2010.797.21



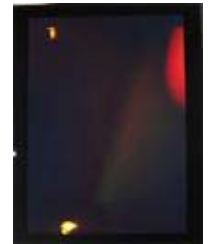
Hiroshi Sugimoto  
*Hall of Thirty-three Bays*  
1995  
gelatin dilver print  
20 in. x 24 in. (50.8 cm x 60.96 cm)  
Collection of John A. Robertson

x2010.797.31



James Turrell  
*Hologram #2*  
2002  
Gelatin emulsion between two layers of glass  
24 in. x 18 in. x 1 in. (60.96 cm x 45.72 cm x 2.54 cm)  
Collection of Suzanne and David Booth

x2010.797.30



Stephen Vitiello  
*LFO Speaker Drawing*  
2006  
Graphite and pigment on Arches paper  
15 in. x 11.25 in. (38.1 cm x 28.58 cm)  
Private collection

x2010.797.25



Stephen Vitiello  
*LFO Speaker Drawing*  
2006  
Graphite and pigment on Arches paper  
15 in. x 11.25 in. (38.1 cm x 28.58 cm)  
Collection of Ann Daughety

x2010.797.26



# Collection Selections

## May 21 - August 15, 2010

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Steve Wiman

*Bittersweet*

2004

Found objects

Variable

Collection of the Austin Museum of Art, Purchase from museum acquisition funds and funds from Carmen and Saleem Tawil and Camille Lyons

2004.10

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