

FALCONER/LARSON/WADE

ON VIEW THROUGH AUGUST 24, 2008

The Art School Gallery is a visual classroom exhibiting works by faculty and students. While the Austin Museum of Art presents "formal" exhibitions in the main galleries at its two locations that focus primarily on twentieth-century and contemporary American art, The Art School Gallery provides "informal" exhibitions designed to highlight work by our talented faculty; educate, motivate, and reward our students; nurture creative families by exhibiting children's art; and serve as a forum for the exchange of art ideas and techniques.



Pat Falconer, *Turkey Tutorial*, 2007, Mixed Media, 19"x24", Courtesy of artist.

PAT FALCONER

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I started out as an oil painter. Midway through graduate school I found I was allergic to solvents and had one year left to find another way to make art. This forced change opened up new creative paths. Now I embrace change.

To increase experimentation, I try a variety of materials. This year I've been using acrylic paint, art markers, ink, colored pencil, watercolor, and cardboard on canvas, board, and paper. My subject matter is generally figurative but lately the human form has been eclipsed by animals ... but that could change.

EVE LARSON

Website: www.evelarson.com

I paint what fascinates me. The world of dance was my first love. In the career of my youth, I danced for several ballet companies, including Ballet Austin. I love capturing the light, color, gesture, motion, and drama of dance. I look for these qualities in the larger world outside as well. My paintings express the "dance" I see in flowers, nature, and people's gestures and expressions.

In painting I hope to connect with that underlying dance in all of life, expressed as harmony and beauty. The "Dance of Shiva" in Hindu thought represents this powerfully creative force in all things. This is the inspiration for my own creativity.



Eve Larson, *Ballet Arrangement*, 2008, Oil on Canvas, 20" x 20". Courtesy of Artist.

PHILLIP WADE

Website: www.phillipwade.net



Phillip Wade, *Four and Twenty Blackbirds*, 2006, Oil on Canvas 36"X24". Collection: Terry and Shannon Hamann, Austin

It seems appropriate to me that this show is at an Art School, because my own learning never ceases. I started by trying to teach myself in the galleries of the Metropolitan Museum from the great masters, then at the art schools of the Pennsylvania Academy and U.T., and then, for the last decade....learning from my own students! Little do they imagine when I'm searching for solutions to their color and composition problems that I've just figured out something I can take to my own work.

I was very fortunate in my parents, who travel incessantly, and live in beautiful rooms filled with strange old things. They are devoted to the theatre and opera.

My training was very traditional, but I've always been drawn to the moods of interiors, bizarre juxtapositions of subject matter, portraits of people who fascinate me, and my favorite subject, reinterpretations of children's books through my story-telling paintings from—"Paddington" to "The Owl and the Pussycat."

So then we come to the question of how to describe my work. Which box does it fall into, traditional still-lives, avant-garde New York style-stuff, etc.? I don't know. Please, viewer, look for yourself.

To purchase any of the pieces in The Art School Gallery, please contact the artist.

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