



AUSTIN MUSEUM OF ART

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Austin Museum of Art Announces

NEW ART IN AUSTIN: 20 TO WATCH
2008 Exhibition Works

At AMOA–Downtown, February 16–May 11, 2008

AUSTIN, TEXAS – January 8, 2008 - The Austin Museum of Art (AMOA) is excited to announce the works of twenty artists that were chosen for the much anticipated upcoming exhibition *New Art in Austin: 20 to Watch*. This triennial exhibition, the third in the series initiated in 2002, focuses on emerging and lesser-known artists who reside within a fifty-mile radius of the capital. *New Art in Austin* celebrates the innovations and explorations of twenty visual artists who are at the forefront of the field.

NEW ART
IN AUSTIN

As the works were chosen, the artists' "fingerprint" forged a bold new stamp upon such classic themes as addressing issues of identity and displacement, exploring personal narratives, manipulating found objects, subverting authority and looking from the mechanical or digital world back to the natural world. Varied materials and media will be showcased including medical equipment, karaoke machines, inner tubes, toy dolls, and vinyl tape.

Complete list of *New Art in Austin* artists:

Yoon Cho, *photography*

Meggie Chou, *mixed media installation*

Ali Fitzgerald, *painting, installation*

Alyson Fox, *painting on mixed media*

Buster Graybill, *mixed media installation*

Jen Hirt & Scott Webel, (Museum of Natural and Artificial Ephemera), *mixed media installation*

Jules Jones, *drawing, installation*

Baseera Khan, *painting*

Andrew Long, *painting*

Kurt Mueller, *video installation*

Jill Pangallo, *video installation*

Scott Proctor, *site-specific installation*

Matthew Rodriguez, *mixed media installation*

Shawn Smith, *sculpture*

Xochi Solis, *painting*

Sarah Sudhoff, *photography*

Raymond Uhlir, *painting*

Stephanie Wagner, *ceramic*

Rebecca Ward, *site-specific installation*

Eric Zimmerman, *mixed media*



Yoon Cho, *Haircut*, 2007



Jules Buck Jones, *Saltwater Crocodile 2*, 2007

Yoon Cho illustrates the process of assimilation in her videos— one where she adopts a state of physical conformity, and another where a multi-national cast talks about their names and their commonality

In Jules Buck Jones's large-scale drawings of crocodiles, he abstracts the surfaces of the prehistoric beasts until they become almost aerial views of landscapes and seem to embody all of primordial earth.







Baseera Kahn, *Thumbnail Expedition*, 2007

Painter Baseera Khan entwines found images and semi-autobiographical scenes into composite biographies that tell of the experience of living between two cultures.



Jill Pangallo, *Note to Self*, 2008

Jill Pangallo uses performance as her medium to explore the stories mass culture marketing affect upon everyday people. Her video leaves us questioning what is mainstream and what is bizarre

 <p>Andrew Long, <i>Self-Portrait as Change</i>, 2007</p>	 <p>Kurt Mueller, <i>American Dream</i>, 2008</p>
<p>In his spontaneous-looking compositions, Andrew Long’s quirky forms seem to spin and dance on the surface— and in one work here, he literally captured paint jumping off it’s support.</p>	<p>Kurt Mueller looks to a pinnacle moment in history while offering Museum visitors the opportunity to explore the revolutionary power of words by repeating an iconic speech via one of the most playful modes of expression— karaoke.</p>
 <p>Raymond Uhlir, <i>I was chased to my room where I stacked furniture to save my life</i>, 2007</p>	 <p>Stephanie Wagner, <i>Divinity Series</i>, 2006-2008</p>
<p>Raymond Uhlir’s painted tales are rooted in videogames, cartoons, epic myths— and in his work shown here— his own nightmares.</p>	<p>Stephanie Wagner’s handmade ceramic sculptures approach manufactured objects in another way. The highly stylized “baroque” dogs criss-cross a fine line between tourist trap tchotchkes and finely-crafted porcelain collectibles.</p>

Dana Friis-Hansen, AMOA Executive Director and Chief Curator said “Throughout art history, artists have moved to creative centers such as Florence, Paris or New York to follow their aesthetic impulses and build their careers. Today with the broadening of the art world through the web, artists are looking to merge their worlds.” He continued, “With our vibrant, diverse and evolving art community it is a fine time to take the pulse of contemporary art in Austin by surveying the work of its emerging practitioners.”

As a traveling exhibition accompanied by a scholarly catalogue, this exhibition brings cutting-edge work from our community to a broad audience statewide, as it travels to three other cities, including Abilene, Houston, and San Antonio, after opening in Austin.

Past exhibitions have been selected as “Best Museum Show” by Austin Art Critics and have been highly featured in year-end surveys in The Austin American-Statesman and The Austin Chronicle.

Curatorial Team:

- Diane Barber Director/Curator, DiverseWorks, Houston
- Eva Buttacavoli, Director of Exhibitions and Education, Austin Museum of Art
- Bill Fitz Gibbons, Director, Blue Star Art Space, San Antonio
- Dennis Kois, Director, The Grace Museum, Abilene

Venues/Dates:

- Austin Museum of Art, February 16, 2008-May 11, 2008
- Blue Star Art Space, San Antonio, Texas, Fall 2008
- The Grace Museum, Abilene, Texas, Spring 2009
- DiverseWorks, Houston, Texas, Summer 2009

A scholarly catalogue accompanies the exhibition. Amanda Douberley & Caitlin Haskell are the writers.

New Art in Austin: 20 to Watch is organized by the Austin Museum of Art

Information:

Location: 823 Congress Avenue

Hours: Tues. - Sat. 10 - 6, Thurs. 10 - 8, Sun. Noon - 5, Closed Mondays and Holidays

Admission: \$1 - \$5 (Free for Members)

Parking: Convenient garage parking at 9th and Brazos. Weekdays \$2.50 with AMOA validation (two-hour limit), free until 5 Saturdays, and free all day Sundays. Meter parking free on weekends

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AMOA—Downtown

Reflecting the unconventional spirit of Austin, AMOA—Downtown offers informative and informal art experiences oriented towards the interests of a broad general audience. The welcoming and centrally located galleries serve as the Museum’s principal exhibition site and present continually changing exhibitions and education programs that showcase an array of twentieth-century and contemporary art. To complement the art on view, the Museum presents a broad range of accessible, interdisciplinary, and hands-on public education programs for schoolchildren, families, and adults. These art experiences include gallery tours, performances, talks, and opportunities to respond to the exhibitions within the galleries in our interactive FamilyLab. The AMOA Museum Store offers a wide range of art-inspired gifts, jewelry, books, and toys. AMOA—Downtown also features the Community Room, a place for activities and private functions with gallery access.

